

ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

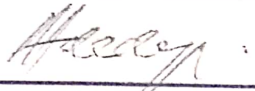


FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
SECOND SEMESTER EXAMINATIONS  
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 108

COURSE TITLE: RUDIMENTS OF CHOREOGRAPHY

DURATION: 1 HOUR, 30 MINUTES (2 UNITS)

  
HOD's SIGNATURE

INSTRUCTION: ANSWER ANY TWO QUESTIONS

Question No.		Total Marks
1.	Edith Enem gave eleven classifications of African Dances: with adequate examples discuss five of them.	20 MARKS
2.	What are the problems of classifying dance in the world today? Show your understanding of why they are problems indeed.	20 MARKS
3.	Justify why is it that without the followings dance cannot be said to have taken place: a. Body b. Action b. Space c. Time d. Force	20 MARKS
4.	Give the definition of dance by two different scholars and discuss their perspectives of arriving at the definitions.	20 MARKS